

ART LESSONS

a student-centered holistic approach

It's a new spin on an old idea...

A student-centered, holistic approach to fine art instruction.

Many don't realize that the ability to draw and paint is built into the mind and body, and should come as naturally as any form of communication. The Masters of antiquity understood this, and utilized a systematic approach to skill building that maximized the relationship between Master and Apprentice. It is from this tradition that we offer training in drawing, painting, printmaking, and more, to all ages and all skill levels, and in a format tailored to your unique needs and abilities.

Shabui means "more than meets the eye." Not only will students be equipped to accomplish their artistic goals, but many will enjoy the health benefits of making art which can include development of fine and gross motor skills, enhanced neurological function, reduced stress, and a sense of well-being.

YOUR DREAM IS WITHIN REACH.

The dreams that bring individuals into the art studio are many. For some, creativity comes easy. Many others will have to work a little harder for it. And for some, it's simply about having fun and being social.

Whatever dream brings you to Shabui, we strive to provide enrichment activities that will extend and enhance your understanding and experience of the creative process. Life is Art.



WHO & WHAT...

Parent-Tots
Primary Ages 5-7
Junior Ages 7-12
Adults Ages 13-59
Seniors Ages 60+

beginning
intermediate
advanced

classical drawing
painting
printmaking
colour
creativity
composition
creative writing
photography
mixed media
type & image
watercolours
acrylic
oils
pastels
pen & ink

portraiture
landscape
still life
life-drawing

class descriptions



It's the ultimate gift for under \$20!

Paint your own acrylic painting and give away the prints. Fun for individuals and families. See Workshops for details.

The Primary Artist Ages 5-7

Young children are natural artists. They have a wonderful sense of colour and balance. Unfortunately, by the time they reach grade one, they have also developed an elaborate collection of simple symbolic figures that are very helpful in math and science class, but not as helpful in depicting the “real” world in a work of art.

The modern curriculum is geared to developing this linear thinking model, while the creative lateral thinking skills are relegated to the realm of the “extracurricular.” In a given school year, it is not unusual if up to 30% of students are struggling with this linear mode of learning. This is particularly true of young boys, and manifests itself most often as difficulties in reading and writing. The good news is that incorporating drawing and painting into your child’s education program will greatly enhance problem-solving skills and the development of both types of thinking. It is not unusual for a child’s grades to pick up in all areas after a few weeks of Classical art instruction.


A slightly simpler version of the adult program, your child will learn to draw in line, followed by tone, then colour, and will explore shapes, textures, spaces, perspective, edges, stories, and ideas. The primary focus is in establishing a safe, nurturing creative environment where your child can freely explore a variety of tools and media. Over time, he or she will have gained an entirely new vocabulary and a new-found sense of competence and accomplishment.

The Junior Artist Ages 8-12

By the age of 12, children’s minds are developing the ability to think more abstractly and 3-dimensionally. You will find they enjoy ideas of metaphor, irony, and hidden meanings. This is the time to focus on the details as the Junior Artist begins to work from realist subject matter such as still life settings and photographs. If desired, students may work in the classic tradition of the “art reproduction” where they will paint a replica of a favorite Master painting, just as the Masters before them did. The goal is to develop versatility in still life, landscape, and basic portraiture. Selecting and caring for specifically-chosen art materials becomes important at this stage, and advanced students will begin to develop their own creative projects.

Increase your popularity...

**BOOK YOUR BIRTHDAY BASH
CREACTIVITY!**

 **shabui studios**
604.996.2304

The Adult Artist Ages 13-59

By this stage of development, it becomes important to group students into 3 categories, depending on experience.

The Foundation Student is a beginner or wishes to review the fundamentals of drawing and painting. Students will develop technical accuracy while working in a variety of drawing media. Concepts of form, space, perspective and shape are formally explored before moving into advanced concepts of tone, composition and mood. Still life settings are used to develop versatility in landscape, still life and basic portraiture. Adults 18 and over may attend life-drawing classes if desired.

The Intermediate Student will be quite proficient in representational drawing by this point. Painting skills become a primary focus as students become actively involved in designing their own projects within the genres of still life, landscape and more advanced portraiture and figure drawing. More advanced concepts include stylistic considerations regarding medium, realism, impressionism, abstraction and application. Emphasis shifts to colour theory, theme development and advanced composition and creativity.

The Advanced Student is fairly skilled and highly motivated to achieve some level of professional development. Projects become self-directed, with a particular focus on end-product finish quality. This level is necessarily demanding, with emphasis on art theory and the meaning-making aspect of image making. Students should be proficient in a wide variety of tools and materials, and are encouraged to explore mixed media projects, including printmaking, photography, soft sculpture and the like. Students may discuss the possibility of solo and group shows with their facilitator.



For Moms & Tots

This is a fantastic way to bond with your babies and very young children. Bring a friend or a grandparent for a full hour of fun while learning to paint fingers and faces, and probably the table and your clothes! No worries... no toxic materials involved. We cannot guarantee you won't leave with a few stains, however, so be sure to wear appropriate clothing. You will leave with a finished piece of art at the end of every class.



SUPPLY STARTER KITS

\$65 and up

You can change a life...

Many struggling families in our community don't get to participate in cultural activities such as drawing and painting. We believe everyone should have a chance to fulfill their artistic dreams.

Please consider sponsoring classes for Single Mothers and their families.

Call us to find out how you can help.



STUDENT SUPPLIES

Starter Packages from

\$65

18x24 sketchpad
B-series pencil set
white & kneaded erasers
charcoal
coloured conte
chalk pastels
coloured paper

print on demand

ARCHIVAL QUALITY FINE ART PRINTS

starting from

14¢

per square inch.

CANYASS
PAPER
PAINTINGS
PHOTOGRAPHIC

Photography services available.



We offer art classes for battered women and children. Please consider donating good quality craft tools and art supplies. While we appreciate all wishes to contribute, please call for a list of needs beforehand.

CLASS TIMES

10:00am - 12:00pm
1:00pm - 3:00pm
3:15pm - 4:45pm
7:00pm - 9:00pm

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The Senior Student *Ages 60+*

The Senior Student has earned the right to select from any of the previous levels, but at a discounted rate of tuition. Please be sure to inform us if you have any special needs or could sometimes use the aid of a “third hand” from one of our facilitators. It is vital not to disregard this wonderful stage of life, which was specifically intended for art making! Not only is it a fun way to spend the day, but making art keeps the mind younger and more flexible in the long run. It can add years to your life!

Portfolio Development

This is a specialized program to assist in the development of a professional-looking portfolio for those interested in applying for a visual or applied art program. Students will produce a combination of instructional and self-directed assignments. The best of these will be photographed and compiled for submission to the school of choice, based on specific program requirements.

Life-Drawing

Drawing the human figure is the most advanced of all the artistic bents. Hence, why it can be so difficult to find in local community venues! Learn to draw the human form. Both semi-draped and fully nude sessions are available on request. Adults 18 and over, please. No photography permitted.

Bonnie L. Ayotte

Director, Artist, Creative Facilitator

Bonnie is a degree graduate from the Fine Art program at Emily Carr Institute, the Graphic & Communication Design program at Kwantlen University College, and the Business Administration program at Fraser Valley University. She is currently completing her Masters in Counseling Psychology, and a post-masters internship with the Kutenai Art Therapy Institute.

